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ON THE TRAIN GALOP.

FOR THE BANJO.

By THO'S. J. ARMSTRONG.

BANJO. Tune Bass to B.

The music is arranged in ten staves, each representing a different position or section of the banjo. The positions are labeled as follows:

- 1st Pos. (Staff 1)
- 2d Pos. (Staff 2)
- 3d Pos. (Staff 3)
- 4th Pos. (Staff 4)
- 5th Pos. (Staff 5)
- 6th Pos. (Staff 6)
- 7 Pos. (Staff 7)
- TRIO. (Staff 8)
- 5 fret. (Staff 9)
- 7 fret. (Staff 10)

Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The notation uses standard musical notes and rests, with specific banjo techniques like '3' (three strokes), 'V' (a specific stroke or position), and '1st ending.' and '2d ending.' indicated by markings. The music concludes with a 'FINE.' at the end of the 5th position staff.